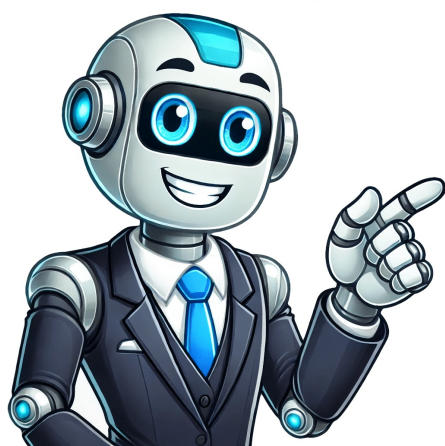


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Doran presented a world in which King Duncan and his soldiers were ultimately benign and honest, heightening the deviance of Macbeth (who seems genuinely surprised by the witches' prophecies) and Lady Macbeth in plotting to kill the king. The play said little about politics; instead powerfully presenting its central characters' psychological collapse.[139] Macbeth returned to the RSC in 2018, when Christopher Eccleston played the title role, with Niamh Cusack as his wife, Lady Macbeth.[140]

The play later transferred to the Barbican in London. In Soviet-controlled Prague in 1977, faced with the illegality of working in theatre, Pavel Kohout adapted Macbeth into a 75-minute abridgement for five actors, suitable for "bringing a show in a suitcase to people's homes".[141][c] Spectacle was unfashionable in Western theatre throughout the 20th century. In East Asia, however, spectacular productions have achieved great success, including Yukio Ninagawa's 1980 production with Masane Tsukayama as Macbeth, set in the 16th-century Japanese Civil War [142]. The same director's tour of London in 1987 was widely praised by critics, even though (like most of their audience) they were unable to understand the significance of Macbeth's gestures, the huge Buddhist altar dominating the set, or the petals falling from the cherry trees.[143] Xu Xiaozhong's 1980 Central Academy of Drama production in Beijing made every effort to be unpolitical (necessary in the aftermath of the Cultural Revolution); yet audiences still perceived correspondences between the central character (whom the director had actually modeled on Louis Napoleon) and Mao Zedong.[144] Shakespeare has often been adapted to indigenous theatre traditions, for example the Kunju Macbeth of Huang Zuolin performed at the inaugural Chinese Shakespeare Festival of 1986.[145] S. V. Karanth's Barnam Vanu of 1979 had adapted Macbeth to the Yakshagan tradition of Karnataka, India.[146] In 1997, Lokendra Arambam created Stage of Blood, merging a range of martial arts elements drawn from Noh drama. Kurosawa was a fan of the play and planned his own adaptation for several years, postponing it after learning Orson Welles' Macbeth (1948). The film won two Mainichi Film Awards. The play has been translated and performed in various languages in different parts of the world, and Media Artists was the first to stage its Punjabi adaptation in India. The adaptation by Balram and the play directed by Samuel John have been universally acknowledged as a milestone in Punjabi theatre.[148]

The unique attempt involved trained theatre experts and the actors taken from a rural background in Punjab. Punjabi folk music imbued the play with the native ethos as the Scottish setting of Shakespeare's play was transposed into a Punjabi milieu.[149] In 2021, Saoirse Ronan starred in The Tragedy of Macbeth at the Almeida Theatre in London.[150]

The following year a revival production opened on Broadway with Daniel Craig and Ruth Negga to middling reviews.[151] A new production starring David Tennant and Cush Jumbo ran at London's Donmar Warehouse from 8 December 2023 to 10 February 2024. Max Webster directed the production.[152] The show received 3 Laurence Olivier Award nominations, including Best Revival.[153] It transferred to the Harold Pinter Theatre in the West End from 1 October 2024 for a limited run.[154] Macbeth was adapted into an Italian opera (Macbeth) by composer Giuseppe Verdi and librettist Francesco Maria Piave in 1847 (revised in French in 1865). An English opera adaptation of the play was created by Lawrence Collingwood in 1927/[155] Contemporary opera adaptations include Luke Stykes' Macbeth (2015)[156] and Pascal Dusapin's Macbeth Underworld (2019).[157] An indirect adaptation is Dmitri Shostakovich's Lady Macbeth of Mtsensk (1934), based on the novella of the same name by Nikolai Leskov. Cultural references to Macbeth List of idioms attributed to Shakespeare

"For the first performance in 1607, see Gurr 2005, p. 293, Thomson Street, p. 64, and Wickham's Macbeth, p. 231. For the date of composition, see Gurr 2005, pp. 292–293, Thomson Street, p. 64, and Wickham's Macbeth, p. 231. For the date of publication, see Gurr 2005, pp. 292–293, Thomson Street, p. 64, and Wickham's Macbeth, p. 231.

[Significance of Lying and Dissimulation] (1996), in Social Research [27] Similar criticisms were made of Friedrich Mitterwurzer [de] in Germany, whose performances of Macbeth had many unintentional parallels with Irving's.[121] Michael Billington, cited by Guy Norris – See also Tom Stoppard's Dogg's Hamlet, Caboot's Macbeth. All the references to Macbeth, unless otherwise specified, are taken from the Arden Shakespeare edition edited by Kenneth Muir.[158] Under their referencing system, III.1.55 means act 3, scene 1, line 55. All references to other Shakespeare plays are to the Oxford Shakespeare Complete Works edition published by Stanley Wells and Gary Taylor. [159] Clark & Mason 2015, p. 1. Wickham 1969, p. 231. "a b c Bloom 2008, p. 41." a b Orgel 2002, p. 33. "King of England, James I (2016). The annotated Daemionelle : a critical edition. Warren, Brett. CreateSpace Independent Publishing Platform. ISBN 978-1-5329-6891-4. OCLC 1008940058." Warren 2016, p. 107. 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live services and taken off circulation on TV. Fey stated: "As we strive to do better in regards to race in America, we believe that these episodes featuring actors in race-changing makeup are best taken out of circulation. I understand now that that 'intent' is not a free pass for white people to use these images. I apologize for pain they have caused". The episodes that were removed are the third season episode "Believe in the Stars" and the fifth season episode "Christmas Attack Zone", both of which featured Jenna in blackface; the sixth season episode "Live from Studio 6H", which featured guest star Jon Hamm in blackface; and the east coast version of the fifth season episode "Live Show". The lattermost's west coast version remained. The decision to remove the episodes came amid protests over the murder of George Floyd.[167] Main article: 30 Rock: A One-Time Special On June 16, 2020, NBC announced that it would produce a one-off, hour-long reunion special, which premiered on July 16. The hour-long special aired with no commercial interruptions, but featured promotions and tie-ins for programs airing across NBCUniversal properties (including its new streaming platform Peacock) for the 2020–21 television season – effectively acting as a substitute for a physical upfronts presentation due to the COVID-19 pandemic. The special was produced with the involvement of NBCUniversal Creative Partnerships. The same day, an accompanying online summit for media and advertisers included an early screening of the special, while the special became available on Peacock and aired on other NBCUniversal cable networks on July 17. A number of major NBC affiliate groups declined to air the special, citing the removal of the special from the network's schedule as a result of the COVID-19 pandemic. The special was also available on YouTube, but was removed from the platform on January 13, 2021. The special was also available on Amazon Video, but was removed from the platform on January 13, 2021. The special was also available on iTunes Store, Google Play, and Amazon Music, but was removed from the platforms on January 13, 2021. The special was also available on the now-defunct "NBC Direct" service. In addition to paid downloads, all seven seasons can be streamed on Hulu in the U.S. with a paid subscription, having moved there from Netflix on October 1, 2017, under a new agreement with NBCUniversal Television and New Media Distribution.[173] The previous Netflix deal had existed for much of the show's run, and lasted several years after.[174] All 7 seasons of 30 Rock (barring the aforementioned four episodes removed from circulation) returned to Netflix on August 1, 2021.[175] and were removed from the service on July 31, 2022, and the series moved to Peacock while remaining on Hulu.[176] Season Region 1 Region 2 Region 4 Discs Extras One September 4, 2007 March 17, 2008 April 30, 2008 3 Episode commentaries, outtakes and deleted scenes (region 1 only) [177] Two October 7, 2008 May 25, 2009 January 8, 2009 2 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Cooter", 30 Rock Live at the UCB Theatre, a behind-the-scenes look at an episode of Saturday Night Live which was hosted by Tina Fey, and the Academy of Television Arts & Sciences Presents: An Evening With 30 Rock[60] Three September 22, 2009 April 5, 2010 November 11, 2009 3 Episode commentaries, outtakes, deleted scenes, the table read for the episode "Kidney Now!", behind-the-scenes with the Muppets, 1-900-OKFACE, The Making of "He Needs a Kidney", photo gallery Four September 21, 2010 February 14, 2011 November 3, 2010 3 Episode commentaries, deleted scenes, behind-the-scenes extended episode, Age of Aches episode, "Tennis Night in America", music video, photo gallery 178: Live November 29, 2011 March 3, 2012 November 29, 2011 3 Episode commentaries, deleted scenes, behind-the-scenes of 30 Rock Live "Six Seasons", photo gallery 179: Live November 29, 2011 March 3, 2012 November 29, 2011 3 Episode commentaries, deleted scenes, behind-the-scenes of 30 Rock Live "Six Seasons", photo gallery 180: Live November 29, 2011 March 3, 2012 November 29, 2011 3 Episode commentaries, 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